



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features
- Indirect lighting
- Nature of materials
- All parts related to the whole

Location: Dane Room, Level 2



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features
- Indirect lighting
- Nature of materials
- All parts related to the whole

Location: Grand Terrace, Level 4



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features—Barrel vaulted ceiling
- Indirect lighting
- Nature of materials
- All parts related to the whole

Location: Capitol Promenade Hallway, Level 4



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features-- Dome
- Indirect lighting
- Nature of materials
- All parts related to the whole

Location: Stairwell, Level 2



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features
- Indirect lighting
- Nature of materials-- Glass
- All parts related to the whole

Location: Level 2 looking down at Exhibition Hallx



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features
- Indirect lighting
- Nature of materials
- All parts related to the whole

Location: Main Entrance, Level 4



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features
- Indirect lighting
- Nature of materials
- All parts related to the whole

Location: East "Rotunda," Level 4



Best example of.....?

- Connection to outdoors and nature
- Shelter/freedom or compression/release
- Geometry in the details
- Reinterpretation of State Capitol's architectural features
- Indirect lighting
- Nature of materials
- All parts related to the whole

Location: Grand Terrace, Level 4